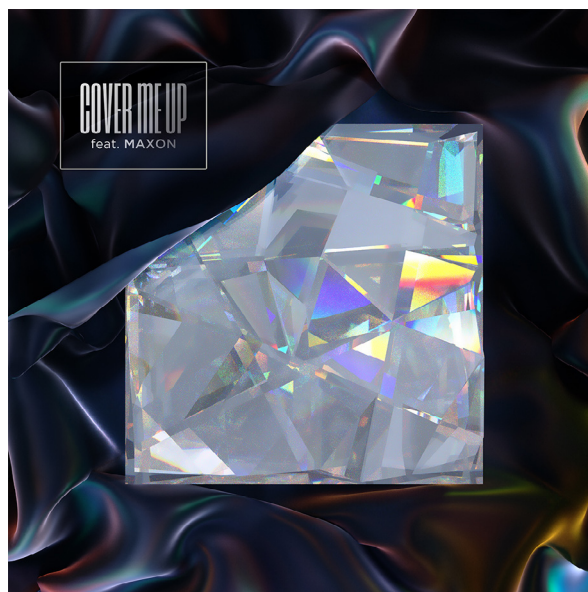


DAN VILLALOBOS RELEASES POP DANCE SINGLE “COVER ME UP”, FEATURING MAXON



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September 24, 2021 —His first release in five years, “**Cover Me Up**”, marks **Dan Villalobos**’ first pop-fused venture teaming up with Australian singer-songwriter **MAXON**, refreshing his sound as he continues expanding across genres.

Written prior to the 2020 pandemic, the track was brought to completion during the ensuing lockdowns. **MAXON**’s vocals magnetise over synth-splashed grooves, crescendoing to a bold chorus, urging us to let go. “Cover Me Up” is a song that explores the choices we make and their influence on the relationships we create including with ourselves, foreshadowing much of the self re-evaluation many have faced in the last 18 months. Do we fight back or surrender? The song builds on a slew of collaborations with **MAXON**—most of which already remotely—including co-producing her debut EP, *New World*, in 2017.

“It’s been amazing to have **MAXON** on this project, it’s always a joy working together. What started out as a simple idea has been elevated by her brilliance, which pushed me further to create. I had a lot of fun working on the track and seeing it blossom and I’m really excited for people to hear it.”, **says Villalobos**. “I hope people just have fun with it, it’s been a long, tough year. I hope it gets people singing and dancing, that’s what it’s all about!”

“Dan and I have collaborated on various projects for many years now and I am particularly excited about this track. He is a brilliant mind and a dear friend that I hold close to my heart. I’m very lucky to have been able to explore and share a new side of myself whilst writing and recording ‘Cover Me Up’; one with great depth and connection.”, **says MAXON**.

Artwork for the single has been created by 3D artist [Nouran Zedan](#). Special remixes and interactive material will follow the track’s release. A video is also in the works.



ABOUT DAN VILLALOBOS

Calling Mexico, the UK, the United States and Australia home at some point in his life, Dan Villalobos' eclectic flair was always inevitable. The synth-sprayed rhythms that define his sound first erupted in 2014; his remix for Age of Giants' debut single "Cold in the Water" and intricate take on MAXON's "Birds" attained the international spotlight on The Burning Ear and Hype Machine. In 2015, Villalobos' tropical-disco rework of Robyn Sherwell's "Islander" enjoyed similar success—catching the attention of BBC Introducing Norfolk—while B-Side Project awarded Villalobos "Best Innovative Remix" for his work on Adrienne-O's "Barcelona". Presented by judge Estelle Rubio at London's Metropolis Studios, the award recognised the production's "bucking trends, creative individual style and non-conformism".

The release of his debut 2-track *Orbits* EP in 2016 allowed Villalobos to spread his wings further, co-writing with enigmatic producer AAA+ on "Weightless" which premiered on C-Heads Magazine. Villalobos also co-produced MAXON's debut EP, *New World*, which included the acclaimed single "Solid Gold". In the years that followed, his additional productions landed placements across MTV, MTV2, History and HBO, and collaborated with artists Leaone, Essie Holt, Ginny Dix and Like Bear. Twenty twenty saw Villalobos join the roster of producers on Drexler's *Handles (Remixed)*, lending a delicate sensibility on "Ivory Tape". Nearing full recovery post-COVID, Dan Villalobos is currently working on new music.

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ABOUT MAXON

Australian singer-songwriter MAXON has been shaking audiences with her trademark vocal and boundless song-writing talents. Her writing is stylistic of a diary entry; clandestine and forthright. Such confessional writing is bound to a vulnerable stage presence and a voice soaked in command, as MAXON's audiences witness the tale of the gifted singer and her battle through the trials and tribulations of love and its conditions. A gifted and versatile artist, MAXON burst onto the Melbourne music scene in 2016 with her own brand of raw, emotionally-driven pop songs and a dynamic vocal range that earned her comparisons to the likes of Meg Mac and Hannah Reid (London Grammar). Over the past 5 years, MAXON has been embraced by the Melbourne music community after playing iconic venues such as The Toff in Town, The Thornbury Theatre, Memo Music Hall, The Hotel Esplanade. Her career has seen her perform alongside some of Australia's favourite artists including Angie McMahon, Wendy Matthews, Alex Lahey, Eilish Gilligan, and many more.

With the return of a little live music in 2021, MAXON has played sold out shows across regional Victoria including a feature on the [Keep the Circle Unbroken Tour](#) ~ feat. Delsinki, Mick Thomas, Jeff Consi (The Badloves), Paul Waseen (The Screaming Jets) and more household names. MAXON has also been a feature artist at Brunswick's new hub for emerging artists, Small Time. Written in the confines of a small apartment, MAXON's latest single, "[Best Shot](#)", is for the thirty-somethings that constantly battle the feeling of time fleeting. Produced by Jono Steer (Gretta Ray, Angie McMahon), this sophisticated pop track is drenched with powerful vocals and thought-provoking lyrics. MAXON continues to work on new material to dazzle listeners and audiences alike.

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